

Massachusetts General Hospital

The Orthopedic Surgery Chronicler



A Sculpture Proposal by

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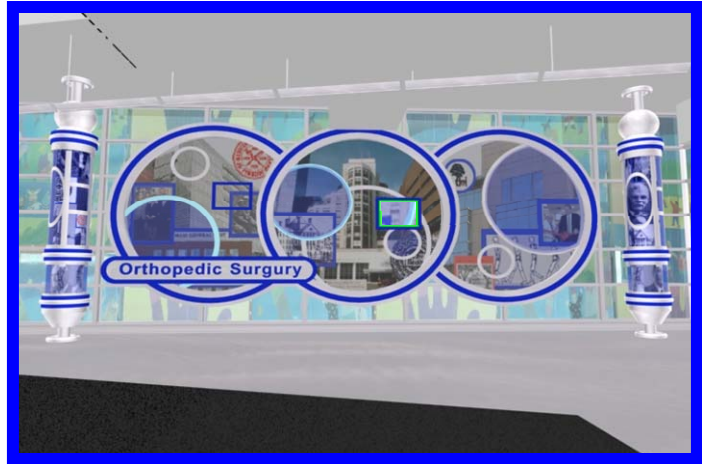
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The Orthopedic Surgery Chronicler visually pronounces the Orthopedic Surgery Department's medical milestones and the breakthroughs that have occurred at Massachusetts General Hospital.

Additionally, it chronicles the departments history and growth. Through sculpted relief, graphic text and graphic imagery, visitors will come to know the significant contributions the department has made to the field of Orthopedic Surgery.



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The composition features three elements. Two cylinder shaped columns and a ring shaped flat piece. The two columns are mounted floor to ceiling. They feature Neoflex internal rope lighting. The outer cylinders of the columns are blue-tinted clear acrylic. This creates a transparency to the column. The viewer visually explores the internal imagery on the inner column. The imagery will be sculpted relief, graphic images, both photographic and hand painted. Individual images can have text identifying them if preferred.

The “Ring” piece is mounted either away from the window wall so the piece does not interfere with the existing hand rail functioning or if mounted against the window wall has a hand rail incorporated into the piece (if Hospital rules require a continuous hand rail to be available). The ring piece, like the columns, has sculpted relief and graphic images. Smaller rings create inner frame areas, all the elements working together in a balanced composition. Some of the inner ring areas have tinted blue acrylic disks within them, helping to add visual variety and interest. The Ring unit also contains a flat screen video monitor that displays a continuously looping video that displays the timeline and other relevant images. This will provide an in-depth learning opportunity for those who are interested.

The frame work of the rings and the columns will be constructed of stable materials such as MDO signage stock, aluminum stock, fiberglass and acrylics. Paint used will be standard readily available paints. The design does not necessarily need to be in this configuration and is open to re-design.

